



July 18-24, 2013

Art And Insight Tamarack campers participate in HMC's "Anne Frank Door Project."

Art is often used to interpret works of literature and historical events, as it provides an added dimension that helps people connect to the subject matter. The Holocaust Memorial Center Zekelman Family Campus offered "The Anne Frank Door Project" with seventh-grade campers at Tamarack Camps' Camp Maas in Ortonville on June 28.

This event will be hosted for teens of all ages from 2:30-4 p.m. Thursday, July 25, at the Oak Park Library. For details, call the HMC at (248) 553-2400.

This free program, generously sup-

ported by the Michigan Humanities Foundation, Community Foundation for Southeast Michigan and DeRoy Testamentary Foundation, uses the door as a metaphor for expression of one's fears, hopes and dreams.

HMC staff led discussions about Anne Frank's life and how she saw the world through the eyes of a teenager. Participants decorated a miniature door that opens to a photo of themselves and their written words. Copies of Anne Frank's *The Diary of a Young Girl* and guiding questions for family discussion were made available to all. ■



Photos by Jackie Schwartz

Caitlin Esterline and Megan Bolda, both of Commerce Township, Alex Van Loon and Sam Bokolor, both of West Bloomfield, and Chloe Brasch of Beverly Hills



Rachel Randall of Farmington Hills, Anny Berman of Grand Rapids and Maddie Homer of West Bloomfield



Rachel Slavin of Carmel, Ind., Raquel Kinsky of West Bloomfield and Nicole Udovinchenco of Commerce Township



Jordyn Kravitz and Maddie Katz, both of Farmington Hills



Nicole Ruza of West Bloomfield works carefully on her project.