

The Kappy Family

Art & Writing Competition

Co-sponsored by the Family of Raphael Schwartz

THE Zekelman
HOLOCAUST
CENTER

In the Classroom

Use The Art & Writing Competition to enhance your social studies, ELA, or art program.

Share the information about The Competition with your classes.

Competition details and past winners can be viewed on The HC's website:

<https://www.holocaustcenter.org/competition2023/>

Provide The Competition prompts as an extension exercise, extra credit project, or as a culminating activity on the theme of *Art as Resistance*.

Discuss *Art as Resistance* during your Holocaust or art lessons, using art or writing created by Holocaust victims and survivors.

Find information on primary sources:

- [Teacher Companion Guides](#)
- [Inside the Glass Case](#)

Encourage students to consider:

- What was the creator's message?
- How did the medium itself help convey the message?
- How can students use art or writing to resist hatred in our world today?
- What messages do they want to communicate, and which medium would they use?

Choose or ask students to select an art or writing entry from one of the past Competitions to analyze. For example, use [Visual Thinking Strategies](#).

View our online galleries:

- [The Power of Your Voice \(2022\)](#)
- [The Power of Memory \(2021\)](#)

Encourage students to consider:

- How is the creator's rationale expressed in their statement of purpose?
- How did the creator relate their work to the Competition theme?
- How do the statement of purpose and the student submission work together to communicate the creator's message?

For more information on how to incorporate The Art & Writing Competition in your classroom, lesson, or Holocaust unit, reach out to us to discuss further. Email: competition@holocaustcenter.org