

Using the Kappy Anne Frank and Elie Wiesel Night Art & Writing Competitions to enhance your social studies, ELA, or art program

Share the information about the competitions with your classes. Competition details and past winners can be viewed on The HC's website: <https://www.holocaustcenter.org/competition2022/>

Provide the competition prompts as an extension exercise, extra credit project, or as a culminating activity on the Power of Your Voice.

**Discuss** the Power of Your Voice during your Holocaust or art lessons, using art or writing created by Holocaust victims and survivors.

**Find information on primary sources:**

- [Teacher Companion Guides](#)
- [Inside the Glass Case](#)

**Encourage students to consider:**

- What was the creator's message?
- How did the medium itself help convey the message?
- How can students use art or writing to share their voices today?
- What message do they want to communicate, and what medium would they use?

**Choose** or ask students to select an art or writing entry from one of the past competition galleries to analyze. For example, use Visual Thinking Strategies.

**View our online galleries:**

- [The Power of Memory \(2021\)](#)
- [The Power of Choice \(2020\)](#)

**Encourage students to consider:**

- What was the creator's rationale and how is it expressed in their statement of purpose?
- How did the creator relate their work to the competition theme?
- How do the statements of purpose and the entry work together to communicate the creator's message?