



**FOR IMMEDIATE RELEASE**

Contact: Leslie Pardo/Glenn Oswald  
Marx Layne & Company  
248-855-6777

## **Holocaust Memorial Center To Host Detroit Symphony Orchestra Musicians**

*Chamber recital to feature works by Jewish composers murdered by the Nazis*

**Farmington Hills, Mich. -- Mar. 13, 2018** – The Holocaust Memorial Center Zekelman Family Campus is hosting An Evening of Art & Music on Tues., March 20. The event includes a chamber recital by musicians of the Detroit Symphony Orchestra featuring works by Jewish composers who were murdered by the Nazis.

At 6 p.m., attendees are invited to tour the Holocaust Memorial Center special exhibit, “Sifting Through Ashes.” The exhibit, which is in its final weeks and closes March 27, features works by artist Bruce Gendelman who captures the atrocities of the Holocaust through a series of nine large-scale richly textural oil paintings and 20 photographs. The exhibition conveys the unique and important role of contemporary art in educating new audiences about the Holocaust in the upcoming “post-witness” era, when all Holocaust survivors will be gone. Following a tour at the National Museum of American Jewish History in Philadelphia, the dramatic and moving exhibit expresses the artist’s reaction to Holocaust sites in Poland and Ukraine. Also on exhibit are several sculptures by Holocaust Memorial Center Survivor Speaker Henry Friedman who used his welding skills to create moving sculptures as a way of conveying his personal experiences during the Holocaust.

Beginning at 7 p.m., musicians of the Detroit Symphony Orchestra will perform chamber recital featuring works by Jewish composers who were murdered by the Nazis. The recital is slated to include works by Pavel Haas, Gideon Klein, Hans Krása and Viktor Ullman.

Many Jewish artists and intellectuals were imprisoned at the Theresienstadt concentration camp. Austrian born composer and pianist Viktor Ullmann and Czechoslovakian-born Pavel Haas were imprisoned at Theresienstadt concentration camp where they each composed several pieces. They gave concerts in secret with other prisoners. Both Ullmann and Haas were killed in the gas chambers at Auschwitz-Birkenau in 1944.

“The chamber recital by the talented DSO musicians will be particularly poignant, as they perform the works by the brilliant Jewish composers who were senselessly murdered during the Holocaust. It is through events like this that the accomplishments of these composers continue to live on and be cherished,” said Rabbi Eli Mayerfeld, CEO, Holocaust Memorial Center. “We are proud to host An Evening of Art & Music, and know this night filled with moving paintings, photographs and beautiful music will touch the hearts and minds of everyone in attendance.”

An Evening of Art & Music is generously supported by Julie and Peter Cummings.

The event is \$20 for Holocaust Memorial Center members and \$30 for individuals who are not members of the Holocaust Memorial Center. A dessert reception will follow the chamber recital. RSVPs are requested by Mar. 14 to 248-553-2400 x 112 or [rsvp@holocaustcenter.org](mailto:rsvp@holocaustcenter.org).

***About the Holocaust Memorial Center Zekelman Family Campus***

*The Holocaust Memorial Center Zekelman Family Campus is a 55,000 square foot museum and Library Archive in Farmington Hills that teaches about the senseless murder of millions and why each of us must respect and stand up for the rights of others if we are to prevent future genocide and hate crimes.*

*The lessons of history are used to create a call to action, teaching visitors through the examples of those who risked their lives to save others, and asking our guests to react to contemporary challenges such as racism and prejudice. Exhibits include artifacts such as an authentic WWII-era boxcar, text panels, photos, video testimonies, films, paintings, sculpture, and a sapling from the tree located outside Anne Frank's hiding place window that is described in her diary. Public tours are available daily on a walk-in basis at 1:30 pm. These tours, led by a docent, last approximately 1.5 hours. As often as possible, a Holocaust survivor will speak from 12:15 pm to 1:15 pm daily. Visitors can call in advance to verify that a Holocaust survivor will be speaking. Located on the second floor above the museum, the Library Archive is an important resource for academics, the media and families researching their heritage.*

*Hours: Sunday, Tuesday, Wednesday and Thursday 9:30 am to 5 pm (last admission at 4:00 pm), Monday 9:30 am – 8:30 pm (last admission 7:30 pm) and Friday 9:30 am to 3 pm (last admission 2:00 pm). Wheelchair accessible. Free parking. For additional information, visit [www.holocaustcenter.org](http://www.holocaustcenter.org) or call 248-553-2400.*

###