



**FOR IMMEDIATE RELEASE**

CONTACT: Glenn Oswald/Leslie Pardo  
Marx Layne & Company  
248-855-6777

**Holocaust Memorial Center Launches *Filming the Camps: From Hollywood to Nuremberg* with Special Opening Event on July 26**  
*Film Director, Historian and Exhibit Curator Christian Delage to Speak on July 26*

**Farmington Hills, Mich., Jul. XX, 2018** – The Holocaust Memorial Center Zekelman Family Campus has announced its newest special exhibit, “Filming the Camps: From Hollywood to Nuremberg” which runs July 26 – December 30, 2018.

The exhibit explores the World War II experiences of Hollywood directors John Ford, Samuel Fuller and George Stevens. When they served with the U.S. Armed Forces and Secret Services, Ford, Fuller and Stevens filmed life on the front lines and the liberation of the Nazi concentration camps.

“Filming the Camps: From Hollywood to Nuremberg” features rare footage of the liberation of Dachau, burials at Falkenau and documentary footage for the Nuremberg trials after the war. The exhibit includes the film Ford, Fuller and Stevens shot as well as private letters and footage from their personal archives.

First designed, curated and exhibited by the Mémorial de la Shoah in Paris, “Filming the Camps: From Hollywood to Nuremberg” has traveled to museums around the world. The exhibit will be featured at the Holocaust Memorial Center July 26 through December 30, 2018.

“It is a great credit to individuals like John Ford, Samuel Fuller and George Stevens that the atrocities of the Holocaust were documented with such truth, honesty and skill,” said Holocaust Memorial Center CEO Rabbi Eli Mayerfeld. “The harrowing images taken at the concentration camps served as important evidence during the Nuremberg war crime trials. Year-round, visitors to our permanent exhibit at the Holocaust Memorial Center, the Abyss, are moved by the disturbing imagery and emotion shown in footage of the concentration camps.”

The exhibit demonstrates how photographs and film footage were shot to document history. The documentary process served an important role with the raw images inside of the concentration camps later presented as evidence at the war crime trials in Nuremberg.

Ford, won several Oscars, including one for directing “The Grapes of Wrath.” He served in the Navy where he led the photographic unit for the Office of Strategic Services.

Fuller, who directed war films “The Steel Helmet” and “The Big Red One,” was not a filmmaker during World War II. He served as an infantryman and notably, he filmed the footage of Falkenau.

Stevens, who directed “Alice Adams” and “The More the Merrier,” headed a film unit under Gen. Dwight D. Eisenhower as a member of the Army Signal Corps and documented D-day, as well the liberation of the Duben labor camp and the Dachau concentration camp, both in Germany. The footage filmed by Stevens was among the evidence presented at the war crime trials in Nuremberg.

The Holocaust Memorial Center will host an opening program for the exhibit entitled “A First in History: Film as Evidence in the Nuremberg Trials” on Thursday, July 26 at 7 p.m. featuring Christian Delage, curator of “Filming the Camps: From Hollywood to Nuremberg” who also is a film director and historian. Delage will speak about the footage taken of the concentration camps, Holocaust survivor testimonies and the important role of film documentation. The July 26 opening program is free. A dessert reception will follow. RSVPs are required by July 20 to 248-553-2400 ext. 145 or by going online at <https://tinyurl.com/hmcfilming>.

The July 26 exhibit opening program is generously supported by Jake Billmeyer; in honor of David Lustig; and Stewart Shear.

The “Filming the Camps: From Hollywood to Nuremberg” exhibit is generously supported by Barbara and Jim Bayson, Sandy and Jim Danto, Robin and Leo Eisenberg, Bernie and Rozie Friedman, Lisa and Robert Gittleman, Nancy and James Grosfeld, the Karp family, Jackie and Larry Kraft, Christine, David and Paige Lustig, the Mémorial de la Shoah, the Michigan Council for the Arts and Cultural Affairs, the National Endowment for the Arts and SNCF.

The exhibit is open Sunday through Friday and is free with museum admission or membership. For more information, please call 248-553-2400.

***About the Holocaust Memorial Center Zekelman Family Campus***

*The Holocaust Memorial Center Zekelman Family Campus is a 55,000 square foot museum and Library Archive in Farmington Hills that teaches about the senseless murder of millions and why each of us must respect and stand up for the rights of others if we are to prevent future genocide and hate crimes.*

*The lessons of history are used to create a call to action, teaching visitors through the examples of those who risked their lives to save others, and asking our guests to react to contemporary challenges such as racism and prejudice. Exhibits include artifacts such as an authentic WWII-era boxcar, text panels, photos, video testimonies, films, paintings, sculpture, and a sapling from the tree located outside Anne Frank’s hiding place window that is described in her diary. Public tours are available daily on a walk-in basis at 1:30 pm. These tours, led by a docent, last approximately 1.5 hours. As often as possible, a Holocaust survivor will speak from 12:15 pm to 1:15 pm daily. Visitors can call in advance to verify that a Holocaust survivor will be speaking. Located on the second floor above the museum, the Library Archive is an important resource for*

*academics, the media and families researching their heritage.*

*Hours: Sunday, Tuesday, Wednesday and Thursday 9:30 am to 5 pm (last admission at 4:00 pm), Monday 9:30 am – 8:30 pm (last admission 7:30 pm) and Friday 9:30 am to 3 pm (last admission 2:00 pm). Wheelchair accessible. Free parking. For additional information, visit [www.holocaustcenter.org](http://www.holocaustcenter.org) or call 248-553-2400.*

###