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**The Zekelman Holocaust Center and the Charles H. Wright Museum of African American History Announce Documentary “The Six Triple Eight” Available for Viewing Mar. 2-9**

*Filmmakers to Host Accompanying Virtual Discussion on International Women’s Day, Mar. 8 at 7:00 p.m.*

**Farmington Hills, Mich., Feb. 23, 2022** – As Allied Forces were winning WWII and liberating the concentration camps in Feb. 1945, U.S. troops and their families weren’t receiving their mail. Enter the only all-black Women’s Army Corps battalion to serve in Europe during WWII, the 6888th Central Postal Directory Battalion—or The Six Triple Eight. Despite facing racism and sexism from their own leadership and troops, these women served with honor, clearing 17 million backlogged letters in three months, far quicker than the Army’s six-month goal. They were never fully recognized—until now.

The documentary film *The Six Triple Eight* by Lincoln Perry Films is about the real-life story of the 6888<sup>th</sup> Battalion. The film is available for viewing anytime from Mar. 1-9 on The Zekelman Holocaust Center (The HC) website at [holocaustcenter.org](http://holocaustcenter.org), or from [March 1-15 at the Charles H. Wright Museum of African American History](http://March 1-15 at the Charles H. Wright Museum of African American History) website, [thewright.org](http://thewright.org). Additionally, and in honor of International Women’s Day on Mar. 8, the filmmakers will hold a virtual discussion of this incredible true story. Executive Producer James Theres, Producer Edna W. Cummings and *Detroit Free Press* columnist Nancy Kaffer will all be part of the discussion, via Zoom.

Registration for *The Six Triple Eight* virtual program is available at <http://holocaustcenter.org/March>.

James Theres is a writer for the Department of Veterans Affairs and is an army veteran. He also is an independent filmmaker who has written, directed and produced three award-winning documentary films, including *The 30<sup>th</sup> of May*, *The Hello Girls* and *The Six Triple Eight*.

Edna W. Cummings is a retired Army Colonel, business consultant and the producer of *The Six Triple Eight*. She is working to bring recognition to the battalion, and to encourage the passage of the Six Triple Eight Congressional Gold Medal Act, through which the soldiers would receive Congressional Gold Medals.

Nancy Kaffer is a *Detroit Free Press* columnist and a member of their Editorial Board.

“This is an incredible story of perseverance and teamwork,” said Sarah Saltzman, Director of Events and Public Relations, The Zekelman Holocaust Center (The HC). “These women battled racism and sexism to do their duty and pull off a truly Herculean feat. It is an honor to share their achievements with such distinguished guests.”

“The Charles H. Wright Museum of African American History is delighted to share the history of the 6888 Central Postal Directory Battalion, the only African-American women’s unit to serve overseas during World War II. Recognizing the roles of African American women is deeply interwoven in our mission of opening minds and changing lives,” said Jennifer Scott, Senior Vice President of Exhibitions and Programs, Charles H. Wright Museum of African American History.

Community Partners are the University of Detroit Mercy Women's and Gender Studies Program and Wayne State Gender, Sexuality and Women’s Studies. Program Supporters are the PNC Foundation, Robin & Leo Eisenberg, Lauri Ellias and James Murphy, Garry Kappy, and Stewart Shear.

For more information visit [www.holocaustcenter.org](http://www.holocaustcenter.org) or call 248-553-2400.

#### ***About The Zekelman Holocaust Center***

*The Zekelman Holocaust Center (The HC) is a 55,000 square foot museum and Library Archive in Farmington Hills that teaches about the senseless murder of millions and why each of us must respect and stand up for the rights of others if we are to prevent future genocide and hate crimes.*

*The lessons of history are used to create a call to action, teaching visitors through the examples of those who risked their lives to save others, and asking our guests to react to contemporary challenges such as racism and prejudice.*

*Exhibits include artifacts such as an authentic WWII-era boxcar, video testimonies, films, paintings, and a sapling from the tree located outside Anne Frank’s hiding place window that is described in her diary.*

*Located on the second floor above the museum, the Library Archive is an important resource for academics, the media and families researching their heritage. A national leader in innovative genocide education, The HC serves over 100,000 Michiganders each year.*

*Hours: Sunday through Thursday 9:30 am to 5:00 pm and Friday 9:30 am to 3:00 pm. The last admission is one hour before closing. Wheelchair accessible. Free parking. Face masks are required. For additional information, visit [www.holocaustcenter.org](http://www.holocaustcenter.org) or call 248-553-2400.*

#### ***About the Charles H. Wright Museum of African American History***

*The Charles H. Wright Museum of African American History was founded in 1965 and is located in the heart of Midtown Detroit’s Cultural Center.*

*The Wright Museum's mission is to open minds and change lives through the exploration and celebration of African American history and culture. And Still We Rise: Our Journey Through African American History and Culture — the museum's 22,000 square foot, immersive core exhibit — is the largest, single exhibition surveying the history of African Americans. The Wright Museum houses over 35,000 artifacts and archival materials and offers more than 150 learning and engagement events annually.*