

THE Zekelman HOLOCAUST CENTER

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The Zekelman Holocaust Center Announces “75 Years of Holocaust Cinema” Virtual Program by Author and Cinema Expert Rich Brownstein *The Author of “Holocaust Cinema Complete: A History and Analysis of 400 Films” to Lecture on Feb. 23 at 7:00 p.m.*

Farmington Hills, Mich., Feb. 3, 2022 – There are hundreds of films about the Holocaust, in dozens of languages and from scores of countries. Rich Brownstein has lectured at Yad Vashem’s International School for Holocaust Studies in Jerusalem since 2014, specializing in the history and pedagogy of Holocaust films. The Zekelman Holocaust Center (The HC) will be hosting a *75 Years of Holocaust Cinema* lecture by the author on Feb. 23 at 7:00 p.m.

The program will be presented virtually on Zoom. Suggested donation for the program is \$10. To register, please visit HolocaustCenter.org/February.

The genre of the Holocaust has been explored in film so often that, since 1946, one Holocaust film has been nominated for an Academy Award every other year, including 20 for Best Foreign Language Film. More than 440 narrative Holocaust feature films and made-for-TV movies have been produced in this time, with more than 25% of all American-made Holocaust films having been nominated for an Academy Award.

Brownstein’s new book, *Holocaust Cinema Complete: A History and Analysis of 400 Films, with a Teaching Guide*, was recently published by McFarland Press. In it, he explores the genre beyond documentaries—the successes and failures that the film industry has experienced on this topic by discussing specific examples: drama, comedy, science fiction, animation and more, but not inclusive of documentaries or miniseries over three hours in length.

“Rich Brownstein has expertly viewed and critiqued an astonishing amount of cinema on the topic of the Holocaust,” said Rabbi Eli Mayerfeld, CEO, The Zekelman Holocaust Center (The HC). “In a unique combination of detached professionalism and his personal feelings, he manages to present each film’s unique perspective—and provide thought-provoking insights regarding the topics of both life and cinema. We are honored to have him provide his insights on February 23.”

Brownstein's lecture will explore many aspects of Holocaust cinema. He will discuss the specific criteria he used in classifying Holocaust films, such as *Schindler's List* and *JoJo Rabbit*—as well as classics like *The Sound of Music*, which he does not consider a Holocaust film.

Program sponsors are The PNC Foundation, Robin & Leo Eisenberg, Linda & Robert Finkel, Patricia & Robert Frank, Garry Kappy and Stewart Shear.

The HC's Community partner is The Maple Theater.

For more information visit www.holocaustcenter.org or call 248-553-2400.

About The Zekelman Holocaust Center

The Zekelman Holocaust Center (The HC) is a 55,000 square foot museum and Library Archive in Farmington Hills that teaches about the senseless murder of millions and why each of us must respect and stand up for the rights of others if we are to prevent future genocide and hate crimes.

The lessons of history are used to create a call to action, teaching visitors through the examples of those who risked their lives to save others, and asking our guests to react to contemporary challenges such as racism and prejudice.

Exhibits include artifacts such as an authentic WWII-era boxcar, video testimonies, films, paintings, and a sapling from the tree located outside Anne Frank's hiding place window that is described in her diary.

Located on the second floor above the museum, the Library Archive is an important resource for academics, the media and families researching their heritage. A national leader in innovative genocide education, The HC serves over 100,000 Michiganders each year.

Hours: Sunday through Thursday 9:30 am to 5:00 pm and Friday 9:30 am to 3:00 pm. The last admission is one hour before closing. Wheelchair accessible. Free parking. Face masks are required. For additional information, visit www.holocaustcenter.org or call 248-553-2400.